

МАЛОЕ СЛАВОСЛОВИЕ

А. Зажигин

С
А

Т
Б

Сла - ва в..выш-них Бо - гу, и на зем-ли мир, в..че-ло - ве - цех

Detailed description: This system shows the vocal parts for Soprano (С) and Alto (А) and the piano accompaniment (ТБ). The music is in G major and 4/4 time. The vocal lines are in parallel motion, with the Soprano part starting on a higher note than the Alto part. The piano accompaniment consists of simple chords and single notes in both hands.

бла - го - во - ле - ни - е. Сла - ва в..выш-них Бо - гу, и на зем-ли

Detailed description: This system continues the vocal and piano parts. The vocal lines remain in parallel motion. The piano accompaniment continues with simple harmonic support.

мир, в..че - ло - ве - цех бла - го - во - ле - ни - е.

Detailed description: This system continues the vocal and piano parts. The vocal lines remain in parallel motion. The piano accompaniment continues with simple harmonic support.

Сла - ва в..выш-них Бо - гу, и на зем-ли мир, в..че-ло - ве - цех

Detailed description: This system continues the vocal and piano parts. The vocal lines remain in parallel motion. The piano accompaniment continues with simple harmonic support.

бла - го - во - ле - ни - е. Го - спо - ди, уст - не мо - и от -

вер - зе - ши, и ус - та мо - я воз - ве - стят хва - лу Тво - ю.

или в унисон:
Го - спо - ди, уст - не мо - и от - вер - зе - ши, Го - спо - ди, уст -

не мо - и от - вер - зе - ши, и ус - та мо - я воз - вес - тят хва -

rit.
лу Тво - ю, хва - лу, хва - лу Тво - ю.